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2018 MISSIOLOGY LECTURES

GLOBAL ARTS AND
WITNESS IN

Multifaith Contexts

NOVEMBER 7-9, 2018

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WEDNESDAY, NOVEMBER 7, 2018

*All Wednesday events are free and open to the public.

10:00 am **CHAPEL WITH ANNE ZAKI** PAYTON 101

2:30 pm **PRE-CONFERENCE REGISTRATION** TRAVIS AUDITORIUM BREEZEWAY

3:00 pm **ARTS AND MISSION: A COMPLEX STORY OF CULTURAL ENCOUNTER**

James Krabill, *Senior Mission Advocate, Mennonite Mission Network*

RESPONSE: Scott W. Sunquist, *Dean of the School of Intercultural Studies and Professor of World Christianity*

THURSDAY, NOVEMBER 8, 2018

Hosted by William A. Dyrness, *Dean Emeritus and Senior Professor of Theology and Culture*

7:30 am **ALUMNI BREAKFAST** PAYTON 101 *(Registration required)*

8:00 am **REGISTRATION**

9:00 am **WELCOME:** Mark Labberton, *President*

SOUNDS OF OUR LANDS: PERFORMING ARTS IN IDENTITY FORMATION AND POST-CONFLICT RECONSTRUCTION IN SOUTHEAST ASIA

Sooi Ling Tan, *Adjunct Assistant Professor, Fuller Seminary, and Adjunct Lecturer, Malaysia Baptist Theological Seminary*

RESPONSE: Makoto Fujimura, *Director, Fuller's Brehm Center for Worship, Theology, and the Arts*

10:30 am **COFFEE BREAK**

11:00 am **WILD WILD CHINA: CONTEMPORARY ART AND NEOCOLONIALISM**

Joyce Lee, *Assistant Professor of Digital Media, Marist College*

RESPONSE: Diane Obenchain, *Director of the China Initiative and Professor of Religion*

12:30 pm **LUNCH AND CONVERSATIONS** AROL BURNS MALL *Lunch is provided to those registered for lunch; others are welcome to bring their own lunch and participate.*

2:00 pm **ART AS DIALOGUE: EXPLORING SONICALLY AWARE SPACES FOR INTERRELIGIOUS ENCOUNTERS**

Ruth Illman, *Donner Institute for Research in Religious and Cultural History, and Associate Professor, Åbo Akademi University*

RESPONSE: Kutter Callaway, *Assistant Professor of Theology and Culture*

3:30 pm **COFFEE BREAK**

4:30 pm **UCSB MIDDLE EAST MUSIC ENSEMBLE**

"PERFORMING TOWARD COMMUNITY AMONG RELIGIOUS NEIGHBORS" PAYTON 101

This performance is free and open to the public. Please note that seating is limited and available on a first-come, first-served basis.

5:30 pm **DINNER ON YOUR OWN** *A dinner for prospective students will be held in Barker Commons*

7:30 pm **"LET THE SACRED BE REDEFINED BY THE PEOPLE": AN AESTHETICS OF LIBERATION ACROSS RELIGIOUS LINES** *This lecture is free and open to the public. Please note that seating is limited and available on a first-come, first-served basis.*

Michelle Voss Roberts, *Principal and Professor of Theology, Emmanuel College of Victoria University in the University of Toronto* and Demi "Day" McCoy, *Anna Julia Cooper Center Program Coordinator, Wake Forest University*

RESPONSE: Kirsteen Kim, *Professor of Theology and World Christianity*

FRIDAY, NOVEMBER 9, 2018

Hosted by Roberta R. King, *Professor of Communication and Ethnomusicology*

9:00 am **GOD MOVES IN A MYSTERIOUS WAY: CHRISTIAN CHURCH MUSIC IN MULTI-FAITH LIBERIA, WEST AFRICA, IN THE FACE OF CRISIS AND CHALLENGE**

Ruth Marie Stone, *Professor Emerita of Ethnomusicology and African Studies and Director, Ethnomusicology Institute, Indiana University*

RESPONSE: Sherwood Lingenfelter, *Provost Emeritus and Senior Professor of Anthropology* and Judith Lingenfelter, *Professor Emerita, Biola University*

10:30 am **COFFEE BREAK**

11:00 am **CRATE-DIGGING THROUGH CULTURE: HIP HOP AND MISSION IN PLURALISTIC SOUTHERN AFRICA**

Megan Meyers, *Lecturer of Worship Arts, Communication and Contextualization, Bible Institute of Sofala and Baptist Bible Institute, Beira, Mozambique*

RESPONSE: Ray A. Briggs, *Assistant Director of Jazz Studies and Associate Professor of Music, Cal State University, Long Beach*

12:30 pm **LUNCH AND CONVERSATIONS** AROL BURNS MALL *Lunch is provided to those registered for lunch; others are welcome to bring their own lunch and participate.*

2:00 pm **MULTIFAITH RESOURCING: (RE)TURNING, (RE)TUNING, (RE)SOUNDING, AND (RE) ASSEMBLING THE LORD'S SONG IN KENYA AND SOUTH AFRICA**

Jean Ngoya Kidula, *Professor and Chair of Ethnomusicology, Hugh Hodgson School of Music, University of Georgia*

RESPONSE: Alexis D. Abernethy, *Associate Provost for Faculty Inclusion and Equity and Professor of Psychology, Department of Doctoral Psychology*

3:30 pm **COFFEE BREAK**

4:00 pm **PRACTITIONER PANEL REFLECTIONS** Hosted by William A. Dyrness

Wanjiru Gitao, Robin Harris, Katherine Morehouse, Byron Spradlin, and Charles Fahradian

5:30 pm **DINNER ON YOUR OWN**

7:30 pm **CLOSING PANEL DISCUSSION** Hosted by Roberta R. King
The Closing Panel is free and open to the public. Please note that seating is limited and available on a first-come, first-served basis.

James Krabill, Sooi Ling Tan, Joyce Lee, Ruth Illman, Michelle Voss Roberts, Demi "Day" McCoy, Ruth Marie Stone, Jean Ngoya Kidula, Megan Meyers

Schedule subject to change. Unless otherwise noted, all lectures and panels will take place in Travis Auditorium.